

A man in a white lab coat is seated on a wooden chair, working on a large, ornate, patterned vase. The vase is covered in a complex, dark pattern and is being held by a metal stand. The man is looking down at the vase with a focused expression. The background shows a workshop with various tools and materials.

The Friends of Fenway Studios present

*From Ancient Greece to the Oval Office:
Restoring New England's Historic Patrimony*

A lecture by Conservator and
Fenway Studios Artist Peter Williams

Peter Williams will discuss the highlights of his 40-year
career as an art conservator at the Museum of Fine Arts,
The John F. Kennedy Presidential Library and
in his private practice at Fenway Studios.

Thursday, April 17th, 2014, 6:00 pm

St. Botolph Club
199 Commonwealth Avenue
Boston, MA 02116

Lecture to be followed by
cocktail reception with Mr. Williams

Tickets
\$50 per person

Please send checks payable to:
Friends of Fenway Studios
30 Ipswich Street, Studio 110
Boston, MA 02215

Purchase tickets on line at
www.friendsoffenwaystudios.org.

Special Thanks to our event hosts
Ernie & Barbie Greppin
David & Lucinda Lee